SPACE CAMP

"ROYALTY, ETC. (THE ALBUM)"

One night in 2001, in the audience of a punk show at the now defunct Minneapolis health food/punk rock club Bon Appetit, quitarists Tim Uhl and Jon Greenlee officially decided to seek out a drummer and bass player to advance on the success of their recent home recording projects. Space Camp was born. With the addition of heavy fisted drummer Aaron Seevers and bassist Adam Meyers. Space Camp cast its drowning gaze on pop and surfaced with glorious epic rock swirling back down the rusty drain.

This defined the sound of their sold-out debut LP "If You Find The Old Beat, Play It". Now, over 2 years later, and concurrent with the launch of its namesake label, the long awaited masterpiece and painstakingly built patchwork of regret and brutality, "Royalty, Etc.", awakens April 15th. Minneapolis producer Mike Wisti returns and conjures layer after layer of magic from groaning classic gear. analog tape, and fritzing tubes over this 14-track classic (15 tracks on the download-only exclusive version w/ bonus cut)

Curious about this masterpiece? Come see Space Camp live and grab "Royalty, Etc." at the April 15th CD release show @ The Nomad World Pub. Or, download the album, keep abreast of upcoming shows, and examine bonus tracks and video at www.royaltyetc.com/spacecamp



"If you thought Modest Mouse's older material was impressive, wait till you hear Space Camp."

- Smother Magazine

TRACK LISTINGS

- 1.) Science of the Situation
- 2.) Credit Due
- 3.) Royalty, Etc.
- 4.) Radio Velveteen
- 5.) 2 sec gap
- 6.) The Drowning Team
- 7.) Hotel Riviera
- 8.) Microscopic Ship
- 9.) Jackets On Jackets Off
- 10.) This is a Test
- 11.) The Goth Girls Have Gone Interspatial
- 12.) This one Goes on Forever
- 13.) There are Openings

14.) Planets





L to R: Tim Uhl, Jon Greenlee, Adam Meyers, Aaron Seevers

SPACE CAMP SOUNDS EXACTLY LIKE:

The Pixies, Modest Mouse, Archers of Loaf, Fugazi, Sonic Youth. The Cure

NOTABLES:

If You Find The Old Beat, Play It, charted at #8 on RadioK: **KUOM Minneapolis**

"A marvelous collection of angst-and-frayed-nerves-inspired indie rock...this band makes no compromises, recognizes no barriers and offers no mercy to the uninitiated and the ignorant.'

- PULSE

"Pure pop aesthetic"

- City Pages

"Great lyrics that twist and turn your guts into heartfelt emotionally raw juggernauts"

- Smother Magazine

"This time, it's really true—this is one band that your wellpaid, poodle-haired cover band buddy really won't like."

- PULSE

DEMOS AND SIDE PROJECTS:

Check out www.royaltyetc.com/regalTunes for early tracks,

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